

George Abbot Sixth Form: Dance and Performing Arts

Yr11 Induction to Year 12

Choreography

As part of the AS Dance Course and the BTEC Performing Arts qualification, you will be required to complete a contemporary solo composition based on a theme of your choice. Over the holidays, collect and produce an ideas page of possible themes/ stimulus for this composition.

Points to consider:

- Themes and starting points will need to inspire movement material, consider how your ideas could be used.
- Creativity – chose ideas that can develop to create multi-layered thoughts and inspiration.
- Selection – search for a range of starting points from pictures to text, news reports, music, art work, events etc. It may be that you find one type of stimulus easier to work with than another.
- Solo Composition – this range of ideas are for a solo, therefore you may need to put to one side ideas that could be used for 2 or more dancers (save these for your group composition).

Performance

The performance material will focus on the work of Independent Contemporary Dance Artist, Akram Khan. Khan is a highly influential choreographer blending the styles of Contemporary and Indian Dance style, Kathak, to create a new hybrid style to appeal to a broader audience. Watch the work Zero Degrees (You Tube: <https://www.youtube.com/watch?v=yo9xKrRnqNg>) and complete the following review.

Using the following information, write a review of Akram Khan's Zero Degrees. Include the following information:

- When and where was it first performed?
- By Whom? (what company/dancers?)
- Who composed the music?
- Who designed the set/ costumes/ lighting?
- Discuss the constituent features – The Action (what movements were used/ style), Dynamic Content, Spatial Content, Dancers (numbers, gender)
- Refer to the Physical Setting (performance environment, time, place, set, lighting, props) and its relationship to the dance.
- Refer to the aural setting (accompaniment – music, silence, voice, dancer sound) and its relationship to the dance.
- What was the significance of the dance? (Meaning/ theme/ interpretation/ quality of the dance etc)
- Evaluation/ Judgement (give reasons).

Where possible, for each of the points above, use movement examples to support your discussion. Work should be word processed and presented neatly.

Deadline for Submission: 19th September 2018