

## Year 11 Induction to Year 12 – Music summer work

### Performance

- Your final A-Level recital is a solo and/or ensemble performance which lasts a **minimum** of 8 minutes. Over the summer, you need to start to prepare your programme for our approval. Generally, this will be 2 or 3 pieces and the 'standard' level is around grade 7.
- Please ensure you are performing a piece that you **have not** previously performed.

### Composition

- At AS level/A-Level, you will complete two compositions. One must be in response to a brief and the second can be to a second brief, a free composition or a technical study. Both must be at least two and a half minutes in length and come to a combined total of at least six minutes. A previous brief was *A River's Journey*. Over the Summer, try to plan out a composition that would fit to this brief. You do not have to write the composition, just plan it!

#### **Tips:**

Think about what the journey might be to begin with – this could be a literal journey from the source to the sea, or it could be a river's journey through seasons of the year. Someone previously even wrote for a river's journey through time! Approach the plan using the elements of music (DR SMITH).

Once you know what the journey is, break the piece down into sections and create a timeline for example:

	<b>30 secs</b> <b>"Autumn"</b>	<b>1 min</b> <b>"Winter"</b>	<b>1 min 30</b> <b>"Spring"</b>	<b>2 mins</b> <b>"Summer"</b>
<b>Instruments</b>	Cello and piano	Solo violin (high tessitura with harmonics)	Violin and piano	Violin, cello and piano
<b>Tempo</b>	Moderato but rit. towards the end	Etc.		
<b>Harmony etc.</b>				

### Listening and analysis

- The set works for 2018 are on the next page. You should familiarise yourselves with these pieces as much as possible over the Summer in preparation for the analysis.
- The set works are based in six areas of study: Vocal music, instrumental music, music for film, popular music and jazz, fusions and new directions. There are two set works in each area of study.
- Your written exam consists of demonstrating your understanding of the set works through listening and dictation as well as writing two extended responses (essays!). One essay will be a comparison between a set work and unfamiliar work and the second will be a detailed evaluation of one of the set works.
- In addition, please write an analysis of your favourite set work giving information based around DR SMITH.

Area of study	Set works
Vocal music	<ul style="list-style-type: none"> <li>• J.S. Bach: Cantata 'Ein Feste Burg', movements 1, 2 and 8</li> <li>• Mozart: 'The Magic Flute' Excerpts from Act 1 no. 4 (Queen of the Night), 5 (Quintet)</li> <li>• Vaughan Williams: 'On Wenlock Edge' Nos. 1, 3 and 5</li> </ul>
Instrumental music	<ul style="list-style-type: none"> <li>• Vivaldi: 'Concert in D minor' op. 3 no. 11</li> <li>• Clara Wieck-Schumann: 'Piano Trio in G minor' op. 17 movement 1</li> <li>• Berlioz: 'Symphonie Fantastique' movement 1</li> </ul>
Music for Film	<ul style="list-style-type: none"> <li>• Danny Elfman: 'Batman Returns' - Main Theme (Birth of a Penguin Part II) Birth of a Penguin Part I, Rise and Fall from Grace, and Batman VS The Circus</li> <li>• Rachel Portman: 'The Duchess' - The Duchess and End titles, Mistakes of your life, Six years later, and Never see your children again</li> <li>• Bernard Herrmann: 'Psycho' - Prelude, The City, Marion, The Murder (shower scene), The Toys, The Cellar, Discovery and Finale</li> </ul>
Popular Music and Jazz	<ul style="list-style-type: none"> <li>• Courtney Pine: 'Back in the Day' - Inner state (of mind), Lady Day and (John Coltrane), Love and affection</li> <li>• Kate Bush: 'Hounds of Love' - Cloudbusting, And Dream of Sheep, and Under Ice</li> <li>• The Beatles: 'Revolver' – Eleanor Rigby, Here, There and Everywhere, I Want To Tell You and Tomorrow Never Knows</li> </ul>
Fusions	<ul style="list-style-type: none"> <li>• Debussy: 'Estampes' Nos. 1 and 2 'Pagodes' and 'La soirée dans Grenade'</li> <li>• Familia Valera Miranda: 'Caña Quema' - Alla vá candela and Se quema la chumbambà</li> <li>• Anoushka Shankar: 'Breathing Under Water' – Burn, Breathing Under Water and Easy</li> </ul>
New Directions	<ul style="list-style-type: none"> <li>• Cage: Three Dances for two prepared pianos: No 1</li> <li>• Kaija Saariaho: Petals for Violoncello and Live Electronics</li> <li>• Stravinsky: 'Le Sacre Du Printemps' – Introduction, Les Augures Printaniers and Jeu Du Rapt</li> </ul>