

SUMMER PROJECT WORK –

INTRODUCTION:

YEAR 12 A LEVEL TEXTILES 2018



This project will contain two elements, which need to be completed for the first lesson Autumn Term 2018.

Part 1 - Research and Design

You will need an A3 sketchbook for this task.

Research into theme – Intricate Detail; create studies from first hand observation – taking your own photographs, collecting images from books and the internet, drawing, sketching and mixed media.

Create a Title Page for Intricate Detail theme.

Create a Mind Map to research the theme of Intricate Detail from a Natural perspective across 2 pages; create a Mind Map to research the theme of Intricate Detail from a Man-Made perspective.

Create 2 pages of Mood Boards to echo the above two themes Natural and Man Made objects which fit the title Intricate Detail. These Mood boards could include images, pictures, photographs, small samples of fabrics, small objects (not valuable; not biodegradable) which would enhance your mood board.

Part 2 – Exhibitions

We would love you to visit any exhibition related to fashion, textiles or art. For this project work you are required to show your understanding and knowledge of critical understanding and appraisal of first hand research. We would like photographic evidence of your visit, plus a write up answering the following questions:

Which exhibition have you visited? What was your first overall impression of the exhibition?

What are the main features of the designer's work? Which aspects of their designs interest you? Which aspects of the artists' work might you find inspirational for your own Textiles ideas?

Style of designs – What types of imagery has the designer based their ideas on?

Colourways – Comment on the chosen colours used in the designs, do they vary according to purpose, style, era or period in which they were produced? Comment on the reasons for the use of particular colour ranges. Which do you think work well, giving an explanation.

Briefly research into your chosen artist/s ie where and what they studied or how they developed as a person; and how much of their upbringing and the current affairs context has influenced their artwork or designs.

Recommendations:

With London on our doorstep you are spoilt for choice of venues to visit. The following list is just a fraction of what you could see. If you are travelling abroad you should be on the lookout for interesting museums and art galleries. In addition you should take photographs of any buildings, architecture or landscape of interest.

National Portrait Gallery, St Martin's Place, London, WC2H 0HE

Exhibitions of interest – in particular the BP Portrait Award is always stunning. It would be great to see a range of different exhibitions and compare and contrast them.



Tacita Dean: PORTRAIT

15 March - 28 May 2018
Wolfson and Lerner Galleries

Tickets with donation: Full price £14
(Concessions £12.50)

Members Free

£5 ticket offer - Special weekday ticket price for all concessions including students and seniors.

Tacita Dean (b.1965) is a British European artist based in Berlin and



BP Portrait Award 2018

14 June - 23 September 2018
Lerner Galleries

Admission Free

The *BP Portrait Award* is the most prestigious international exhibition of contemporary portrait painting.

[Find out more >](#)



Michael Jackson: On the Wall

28 June - 21 October 2018
Wolfson and Lerner Galleries

Tickets with donation from: £17.50 - £22

Members Free

This landmark exhibition explores the influence of Michael Jackson on some of the leading names in contemporary art, spanning several generations of a...

The National Gallery

Planning your visit



Opening hours: Daily 10am–6pm
Friday 10am–9pm
The National Gallery
Trafalgar Square, London WC2N 5DN
Closed 1 January and 24–26 December

- Bags and cloakrooms
- Getting here
- Visitor photography
- Floorplan

Reasons to visit

Events calendar

Exhibitions and Events



Until 29 July 2018
[Find out more](#)

Book now

Thomas Cole: Eden to Empire



11 June – 7 October 2018
Lose yourself in the vast American wilderness

Events calendar



Daily events calendar

Select a date to find out what's on

← May 2018 →						
Mo	Tu	We	Th	Fr	Sa	Su
		1	2	3	4	5
	7	8	9	10	11	12
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

The Design Museum

224-238 Kensington High Street, W8 6AG, London (10.00 to 18.00 – last entry 17.00)

 <p>BOOK NOW</p> <p>Until 7 October 2018 Azzedine Alaïa: The Couturier</p> <p>Celebrate the timeless beauty of the female form with thirty-five years of haute couture from Azzedine Alaïa. Discover the mastery of cut, tailoring, fit, innovative form and materials behind the designer's unique creations.</p>	 <p>BOOK NOW</p> <p>Until 12 August 2018 Hope to Nope: Graphics and Politics 2008-18</p> <p>Discover how graphic design has played a pivotal role in dictating and reacting to the major political moments of our times.</p>
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• **Victoria and Albert Museum**

Cromwell Road
 London, SW7 2RL



DISPLAY
Printing a New World: Commercial Graphics in the 1930s
 FREE | From 3 Feb 2018 until 19 Aug 2018

[MORE INFO](#)



DISPLAY
Without Walls: Disability and Innovation in Building Design
 FREE | From 10 Feb 2018 until 21 Oct 2018

[MORE INFO](#)



EXHIBITION
Fashioned from Nature
 £12.00 | From 21 Apr 2018 until 27 Jan 2019

[MORE INFO](#)



EXHIBITION
The Future Starts Here



DISPLAY
Lustrous Surfaces



EXHIBITION
Ocean Liners: Speed and Style

Fashion and Textiles Museum, London

Fashion and Textile Museum
 83 Bermondsey Street, London SE1 3XF
 T: 020 7407 8664
 E: info@ftmlondon.org

BOOK ONLINE



Orla Kiely
A Life in Pattern
25 May – 23 September 2018

Fashion and Textile Museum

Open Tuesdays to Saturdays, 11am–6pm
Thursdays until 8pm
Sundays, 11am–5pm
Last admission 45 minutes before closing
Closed Mondays

TICKETS
£9.90 adults / £8.80 concessions / £7 students
Children under 12 are free

Join our mailing list

Join our mailing list to be first to know about new exhibitions, events, courses, exclusive offers and more. The museum will not share your data with any third party to contact you, in line with our Privacy Policy.

SUBMIT



Curator Talk | Orla Kiely: A Life in Pattern
Friday 25 May | 1pm



Fashion and Tailoring Open Day
Tuesday 29 May | 12pm–3pm

Volunteers needed
If you would like to gain experience in a museum and you are a great communicator with a polite and positive manner and enjoy working with people, this is a fantastic opportunity to work with us.

Tate Modern

Bankside, London SE1 9TG



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Showing 7 results

Exhibitions X Tate Modern X



TATE MODERN EXHIBITION

Joan Jonas
Until 5 Aug 2018
NOW BOOKING



TATE MODERN EXHIBITION

The EY Exhibition: Picasso 1932 – Love, Fame, Tragedy
Until 9 Sep 2018
NOW BOOKING



TATE MODERN EXHIBITION

Shape of Light: 100 Years of Photography and Abstract Art
Until 14 Oct 2018
NOW BOOKING



TATE MODERN EXHIBITION

Christian Marclay: The Clock
14 Sep 2018 – 20 Jan 2019
FREE ENTRY