

Eduqas GCE A Level Grade Points – June 2019

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The grade boundaries for each qualification are shown below. Component marks at key grade boundaries are aggregated to create a total mark, which is used to calculate the overall qualification grade for each candidate. Candidates will receive the total aggregated mark and the overall grade on their results slips.

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Component boundaries are 'notional' and intended only as a guide to aid centres with their analysis, and are not official grades. Please note that notional component grade boundaries which have been derived arithmetically may not add up to the overall qualification-level boundary where component marks have been scaled to produce the qualification-level mark.

| Subj. Code/ Component | Subject Name/Component Name | Maximum Mark | Weighting Factor | A* | A | B | C | D | E |
|--------------------------|---|--------------|---------------------|------------|------------|------------|------------|------------|------------|
| A650QS | ART & DESIGN (ART, CRAFT & DESIGN) | 200 | | 187 | 175 | 151 | 128 | 105 | 82 |
| Component 1 | Personal Investigation | 120 | 1.0000 | 113 | 104 | 90 | 77 | 64 | 51 |
| Component 2 | Externally Set Assignment | 80 | 1.0000 | 74 | 71 | 61 | 51 | 41 | 31 |
| A651QS | ART & DESIGN (FINE ART) | 200 | | 187 | 175 | 151 | 128 | 105 | 82 |
| Component 1 | Personal Investigation | 120 | 1.0000 | 113 | 104 | 90 | 77 | 64 | 51 |
| Component 2 | Externally Set Assignment | 80 | 1.0000 | 74 | 71 | 61 | 51 | 41 | 31 |
| A652QS | ART & DESIGN (CRITICAL & CONTEXTUAL STUDIES) | 200 | | 187 | 175 | 151 | 128 | 105 | 82 |
| Component 1 | Personal Investigation | 120 | 1.0000 | 113 | 104 | 90 | 77 | 64 | 51 |
| Component 2 | Externally Set Assignment | 80 | 1.0000 | 74 | 71 | 61 | 51 | 41 | 31 |
| A653QS | ART & DESIGN (TEXTILE DESIGN) | 200 | | 187 | 175 | 151 | 128 | 105 | 82 |
| Component 1 | Personal Investigation | 120 | 1.0000 | 113 | 104 | 90 | 77 | 64 | 51 |
| Component 2 | Externally Set Assignment | 80 | 1.0000 | 74 | 71 | 61 | 51 | 41 | 31 |
| A654QS | ART & DESIGN (GRAPHIC COMMUNICATION) | 200 | | 187 | 175 | 151 | 128 | 105 | 82 |
| Component 1 | Personal Investigation | 120 | 1.0000 | 113 | 104 | 90 | 77 | 64 | 51 |
| Component 2 | Externally Set Assignment | 80 | 1.0000 | 74 | 71 | 61 | 51 | 41 | 31 |
| A655QS | ART & DESIGN (THREE DIMENSIONAL DESIGN) | 200 | | 187 | 175 | 151 | 128 | 105 | 82 |
| Component 1 | Personal Investigation | 120 | 1.0000 | 113 | 104 | 90 | 77 | 64 | 51 |
| Component 2 | Externally Set Assignment | 80 | 1.0000 | 74 | 71 | 61 | 51 | 41 | 31 |
| A656QS | ART & DESIGN (PHOTOGRAPHY) | 200 | | 187 | 175 | 151 | 128 | 105 | 82 |
| Component 1 | Personal Investigation | 120 | 1.0000 | 113 | 104 | 90 | 77 | 64 | 51 |
| Component 2 | Externally Set Assignment | 80 | 1.0000 | 74 | 71 | 61 | 51 | 41 | 31 |
| A400QS | BIOLOGY | 300 | | 208 | 177 | 150 | 124 | 98 | 72 |
| Component 1 | Energy for Life | 100 | 1.0000 | 69 | 58 | 49 | 41 | 33 | 24 |
| Component 2 | Continuity of Life | 100 | 1.0000 | 68 | 59 | 50 | 41 | 32 | 24 |
| Component 3 | Requirements for Life | 100 | 1.0000 | 71 | 60 | 51 | 42 | 33 | 24 |
| A510QS | BUSINESS | 240 | | 187 | 172 | 149 | 126 | 104 | 82 |
| Component 1 | Business Opportunities and Functions | 80 | 1.0000 | 66 | 61 | 53 | 45 | 37 | 29 |
| Component 2 | Business Analysis and Strategy | 80 | 1.0000 | 61 | 55 | 47 | 40 | 33 | 26 |
| Component 3 | Business in a Changing World | 80 | 1.0000 | 60 | 56 | 49 | 41 | 34 | 27 |
| A410QS | CHEMISTRY | 300 | | 219 | 191 | 162 | 134 | 106 | 78 |
| Component 1 | Physical and Inorganic Chemistry | 120 | 1.0000 | 83 | 72 | 61 | 50 | 39 | 28 |
| Component 2 | Organic Chemistry and Analysis | 120 | 1.0000 | 91 | 80 | 68 | 57 | 45 | 33 |
| Component 3 | Chemistry in Practice | 60 | 1.0000 | 45 | 39 | 33 | 27 | 22 | 17 |
| A500QS | COMPUTER SCIENCE | 500 | | 378 | 328 | 278 | 229 | 180 | 131 |
| Component 1 | Programming and System Development | 100 | 2.0000 | 75 | 65 | 55 | 45 | 35 | 25 |
| Component 2 | Computer Architecture, Data Communication and Applications | 100 | 2.0000 | 75 | 64 | 53 | 42 | 31 | 21 |
| Component 3 | Programmed Solution to a Problem | 100 | 1.0000 | 78 | 70 | 62 | 55 | 48 | 39 |

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| Subj. Code/ Component | Subject Name/Component Name | Maximum Mark | Weighting Factor | A* | A | B | C | D | E |
|--------------------------|---|--------------|---------------------|------------|------------|------------|------------|------------|------------|
| A601QS | DESIGN & TECHNOLOGY (FASHION & TEXTILES) | 200 | | 173 | 155 | 135 | 115 | 95 | 76 |
| Component 1 | <i>Design & Technology in the 21st Century</i> | 100 | 1.0000 | 87 | 76 | 66 | 56 | 47 | 38 |
| Component 2 | <i>Design and Make Project</i> | 100 | 1.0000 | 86 | 79 | 69 | 59 | 48 | 38 |
| A602QS | DESIGN & TECHNOLOGY (PRODUCT DESIGN) | 200 | | 173 | 155 | 135 | 115 | 95 | 76 |
| Component 1 | <i>Design & Technology in the 21st Century</i> | 100 | 1.0000 | 87 | 76 | 66 | 56 | 47 | 38 |
| Component 2 | <i>Design and Make Project</i> | 100 | 1.0000 | 86 | 79 | 69 | 59 | 48 | 38 |
| A690QS | DRAMA & THEATRE | 300 | | 272 | 251 | 219 | 187 | 155 | 123 |
| Component 1 | <i>Theatre Workshop</i> | 60 | 1.0000 | 56 | 52 | 47 | 41 | 35 | 28 |
| Component 2 | <i>Text in Action</i> | 120 | 1.0000 | 110 | 102 | 90 | 78 | 66 | 55 |
| Component 3 | <i>Text in Performance</i> | 120 | 1.0000 | 106 | 97 | 82 | 68 | 54 | 40 |
| A520QS | ECONOMICS | 360 | | 275 | 226 | 191 | 156 | 122 | 88 |
| Component 1 | <i>Economic Principles</i> | 60 | 1.8000 | 49 | 40 | 34 | 28 | 22 | 17 |
| Component 2 | <i>Exploring Economic Behaviour</i> | 80 | 1.3500 | 59 | 50 | 43 | 37 | 28 | 19 |
| Component 3 | <i>Evaluating Economic Models and Policies</i> | 90 | 1.6000 | 67 | 54 | 45 | 35 | 28 | 20 |
| A490QS | ELECTRONICS | 350 | | 307 | 265 | 220 | 175 | 131 | 87 |
| Component 1 | <i>Principles of Electronics</i> | 140 | 1.0000 | 117 | 101 | 84 | 66 | 49 | 32 |
| Component 2 | <i>Application of Electronics</i> | 140 | 1.0000 | 126 | 109 | 91 | 73 | 55 | 37 |
| Component 3 | <i>Extended system design and realisation tasks</i> | 70 | 1.0000 | 64 | 55 | 45 | 36 | 27 | 18 |
| A700QS | ENGLISH LANGUAGE | 400 | | 332 | 282 | 236 | 191 | 146 | 101 |
| Component 1 | <i>Language Concepts and Issues</i> | 120 | 1.0000 | 98 | 82 | 68 | 54 | 40 | 27 |
| Component 2 | <i>Language Change Over Time</i> | 120 | 1.0000 | 93 | 77 | 64 | 52 | 40 | 27 |
| Component 3 | <i>Creative and Critical Use of language</i> | 80 | 1.0000 | 69 | 58 | 50 | 42 | 34 | 25 |
| Component 4 | <i>Language and Identity</i> | 80 | 1.0000 | 72 | 65 | 54 | 43 | 32 | 22 |
| A710QS | ENGLISH LANGUAGE & LITERATURE | 400 | | 316 | 283 | 242 | 201 | 160 | 119 |
| Component 1 | <i>Poetry and Prose</i> | 120 | 1.0000 | 91 | 82 | 68 | 54 | 41 | 28 |
| Component 2 | <i>Drama</i> | 120 | 1.0000 | 94 | 84 | 73 | 62 | 50 | 37 |
| Component 3 | <i>Non-Literary Texts</i> | 80 | 1.0000 | 59 | 52 | 45 | 37 | 29 | 22 |
| Component 4 | <i>Critical and Creative Genre Study</i> | 80 | 1.0000 | 72 | 65 | 56 | 48 | 40 | 32 |
| A720QS | ENGLISH LITERATURE | 400 | | 324 | 295 | 247 | 199 | 152 | 105 |
| Component 1 | <i>Poetry</i> | 120 | 1.0000 | 93 | 85 | 73 | 61 | 48 | 35 |
| Component 2 | <i>Drama</i> | 120 | 1.0000 | 100 | 89 | 75 | 61 | 48 | 35 |
| Component 3 | <i>Unseen Texts</i> | 80 | 1.0000 | 57 | 52 | 44 | 35 | 27 | 19 |
| Component 4 | <i>Prose Study</i> | 80 | 1.0000 | 74 | 69 | 55 | 42 | 29 | 16 |

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|--------------------------|--|--------------|---------------------|------------|------------|------------|------------|------------|------------|
| A670QS | FILM STUDIES | 400 | | 338 | 305 | 259 | 213 | 168 | 123 |
| Component 1 | Varieties of film and filmmaking | 120 | 1.1667 | 104 | 95 | 81 | 65 | 51 | 35 |
| Component 2 | Global filmmaking perspectives | 100 | 1.4000 | 83 | 73 | 62 | 51 | 40 | 30 |
| Component 3 | Production | 60 | 2.0000 | 50 | 46 | 39 | 33 | 26 | 20 |
| A800QS | FRENCH | 200 | | 170 | 151 | 130 | 110 | 90 | 70 |
| Component 1 | Speaking | 60 | 1.0000 | 57 | 52 | 45 | 38 | 31 | 25 |
| Component 2 | Listening, Reading and Translation | 100 | 1.0000 | 78 | 68 | 59 | 51 | 42 | 32 |
| Component 3 | Critical and Analytical Response in Writing | 40 | 1.0000 | 35 | 31 | 26 | 21 | 17 | 13 |
| A110QS | GEOGRAPHY | 400 | | 316 | 277 | 237 | 197 | 157 | 117 |
| Component 1 | Changing Landscapes and Changing Places | 82 | 1.0000 | 61 | 54 | 46 | 38 | 30 | 22 |
| Component 2 | Global Systems and Global Governance | 110 | 1.0000 | 85 | 75 | 64 | 53 | 42 | 32 |
| Component 3 | Contemporary Themes in Geography | 128 | 1.0000 | 101 | 87 | 74 | 61 | 47 | 32 |
| Component 4 | Independent Investigation | 80 | 1.0000 | 69 | 61 | 53 | 45 | 38 | 31 |
| A480QS | GEOLOGY | 300 | | 228 | 197 | 169 | 142 | 115 | 88 |
| Component 1 | Geological Investigations | 105 | 1.0000 | 84 | 73 | 63 | 54 | 44 | 34 |
| Component 2 | Geological Principles and Processes | 90 | 1.0000 | 68 | 59 | 51 | 43 | 35 | 27 |
| Component 3 | Geological Applications | 105 | 1.0000 | 76 | 65 | 55 | 45 | 36 | 27 |
| A820QS | GERMAN | 200 | | 180 | 161 | 139 | 117 | 95 | 74 |
| Component 1 | Speaking | 60 | 1.0000 | 55 | 51 | 45 | 39 | 33 | 28 |
| Component 2 | Listening, Reading and Translation | 100 | 1.0000 | 89 | 79 | 67 | 55 | 43 | 31 |
| Component 3 | Critical and Analytical Response in Writing | 40 | 1.0000 | 36 | 31 | 27 | 23 | 19 | 15 |
| A150QS | LAW | 200 | | 166 | 148 | 126 | 104 | 82 | 60 |
| Component 1 | The Nature of Law and the English Legal System | 50 | 1.0000 | 43 | 38 | 34 | 30 | 25 | 19 |
| Component 2 | Substantive Law in Practice | 75 | 1.0000 | 64 | 57 | 48 | 39 | 31 | 23 |
| Component 3 | Perspectives of Substantive Law | 75 | 1.0000 | 59 | 53 | 44 | 35 | 26 | 18 |
| A680QS | MEDIA STUDIES | 300 | | 240 | 213 | 177 | 142 | 107 | 72 |
| Component 1 | Media Products, Industries and Audiences | 90 | 1.1667 | 72 | 64 | 53 | 43 | 32 | 20 |
| Component 2 | Media Forms and Products in Depth | 90 | 1.1667 | 71 | 62 | 51 | 40 | 30 | 20 |
| Component 3 | Cross Media Production | 60 | 1.5000 | 49 | 44 | 37 | 30 | 23 | 17 |
| A660PA | MUSIC (Option A specialising in Performing) | 360 | | 303 | 277 | 245 | 213 | 181 | 150 |
| A660PB | MUSIC (Option B specialising in Composing) | 360 | | 303 | 277 | 245 | 213 | 181 | 150 |
| Component 1A | Performing A | 108 | 1.1667 | 96 | 90 | 80 | 69 | 61 | 52 |
| Component 1B | Performing B | 72 | 1.2500 | 65 | 59 | 53 | 47 | 41 | 35 |
| Component 2A | Composing A | 72 | 1.2500 | 65 | 59 | 53 | 47 | 41 | 35 |
| Component 2B | Composing B | 108 | 1.1667 | 96 | 90 | 80 | 69 | 61 | 52 |
| Component 3 | Appraising | 100 | 1.4400 | 76 | 68 | 59 | 51 | 41 | 32 |

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|--------------------------|--|--------------|---------------------|------------|------------|------------|------------|------------|------------|
| A550QS | PHYSICAL EDUCATION | 300 | | 221 | 205 | 180 | 155 | 130 | 106 |
| Component 1 | Exploring Concepts in Physical Education | 105 | 1.0000 | 71 | 66 | 57 | 48 | 39 | 31 |
| Component 2 | Evaluating Physical Education | 105 | 1.0000 | 70 | 67 | 59 | 51 | 43 | 35 |
| Component 3 | Improving Personal Performance in Physical Education | 90 | 1.0000 | 80 | 72 | 64 | 56 | 48 | 40 |
| A420QS | PHYSICS | 320 | | 267 | 228 | 189 | 150 | 111 | 72 |
| Component 1 | Newtonian Physics | 100 | 1.0000 | 85 | 73 | 61 | 49 | 38 | 27 |
| Component 2 | Electricity and the Universe | 100 | 1.0000 | 87 | 74 | 61 | 48 | 34 | 20 |
| Component 3 | Light, Nuclei and Options | 120 | 1.0000 | 95 | 81 | 67 | 53 | 39 | 25 |
| A290QS | PSYCHOLOGY | 300 | | 228 | 200 | 168 | 136 | 104 | 72 |
| Component 1 | Past to Present | 100 | 1.0000 | 73 | 63 | 54 | 44 | 33 | 22 |
| Component 2 | Investigating Behaviour | 100 | 1.0000 | 76 | 67 | 56 | 45 | 35 | 25 |
| Component 3 | Implications in the Real World | 100 | 1.0000 | 79 | 70 | 58 | 47 | 36 | 25 |
| A120PA | RELIGIOUS STUDIES (Route A including Christianity option) | 300 | | 249 | 211 | 172 | 133 | 94 | 55 |
| A120PB | RELIGIOUS STUDIES (Route B including Islam option) | 300 | | 249 | 211 | 172 | 133 | 94 | 55 |
| A120PC | RELIGIOUS STUDIES (Route C including Judaism option) | 300 | | 249 | 211 | 172 | 133 | 94 | 55 |
| A120PD | RELIGIOUS STUDIES (Route D including Buddhism option) | 300 | | 249 | 211 | 172 | 133 | 94 | 55 |
| A120PE | RELIGIOUS STUDIES (Route E including Hinduism option) | 300 | | 249 | 211 | 172 | 133 | 94 | 55 |
| A120PF | RELIGIOUS STUDIES (Route F including Sikhism option) | 300 | | 249 | 211 | 172 | 133 | 94 | 55 |
| Component 1A | Christianity | 100 | 1.0000 | 88 | 77 | 63 | 49 | 35 | 21 |
| Component 1B | Islam | 100 | 1.0000 | 88 | 77 | 63 | 49 | 35 | 21 |
| Component 1C | Judaism | 100 | 1.0000 | 88 | 77 | 63 | 49 | 35 | 21 |
| Component 1D | Buddhism | 100 | 1.0000 | 88 | 77 | 63 | 49 | 35 | 21 |
| Component 1E | Hinduism | 100 | 1.0000 | 88 | 77 | 63 | 49 | 35 | 21 |
| Component 1F | Sikhism | 100 | 1.0000 | 88 | 77 | 63 | 49 | 35 | 21 |
| Component 2 | Philosophy of Religion | 100 | 1.0000 | 84 | 70 | 58 | 46 | 33 | 20 |
| Component 3 | Religion & Ethics | 100 | 1.0000 | 77 | 64 | 51 | 38 | 26 | 14 |
| A200QS | SOCIOLOGY | 300 | | 254 | 223 | 191 | 159 | 127 | 95 |
| Component 1 | Socialisation and Culture | 120 | 1.0000 | 99 | 88 | 77 | 65 | 53 | 40 |
| Component 2 | Methods of Sociological Enquiry | 60 | 1.0000 | 53 | 47 | 40 | 34 | 27 | 21 |
| Component 3 | Power and Stratification | 120 | 1.0000 | 102 | 88 | 74 | 60 | 47 | 34 |
| A810QS | SPANISH | 200 | | 181 | 161 | 137 | 113 | 90 | 67 |
| Component 1 | Speaking | 60 | 1.0000 | 57 | 52 | 45 | 38 | 31 | 24 |
| Component 2 | Listening, Reading and Translation | 100 | 1.0000 | 87 | 75 | 63 | 51 | 39 | 28 |
| Component 3 | Critical and Analytical Response in Writing | 40 | 1.0000 | 37 | 34 | 29 | 24 | 20 | 15 |