



# The Sixth Form at George Abbot

*'Academic excellence within a vibrant community.'*

Subject: Art

Head of Department: Mrs Clifford [kclifford@georgeabbot.surrey.sch.uk](mailto:kclifford@georgeabbot.surrey.sch.uk)

## Pre Sixth Form Tasks

Task	Detail	Demonstrated		
		Yes	Partially	No
<b>Organisation</b>	Buy yourself an A4 sketchbook for your holiday work. Buy an A3 sketchbook in preparation. Download the Specification - Eduqas Art and Design Stick in your holiday work sheet.			
<b>Further Reading</b>	The Story of Art Paperback by E. H. Gombrich Ways of Seeing by John Berger The Shock of the New: Art and the Century of Change by Robert Hughes			
<b>Additional task(s)</b>	Holiday tasks shown below.			

### [Link to Subject Specification](#)

Eduqas Art and Design

<b>All tasks completed</b>	<b>Yes</b>	<b>No</b>
<b>Subject Teacher Signature</b>		

# Art

- Draw all **31** images - each one must only be **5cm x 5cm**
- Use any materials you wish – pen, pencil, collage, paint, digital etc.
- Think of a creative way to present them – joined in a concertina fold, in a small box, an old sweets tin, a mini sketchbook, a pop up book, animation, digital etc.

Try to be as detailed and accurate as you can. You must complete all 31 drawings and remember that they have to all be 5cm x5cm.

1. Your hand
2. A plant or flower
3. Jewellery
4. Something rough
5. A view through a window
6. A fragment
7. Your favourite food
8. A drinks can or bottle
9. Your street
10. A scratched surface
11. A building
12. Sweets
13. Something green
14. An empty space
15. Something spiky
16. Your front door
17. Inside your fridge
18. A smooth object
19. Something close up
20. A key
21. Something red
22. A knife and fork
23. Inside a bag
24. A plastic object
25. Your eye
26. A reflection
27. A still life
28. A journey
29. Your shoes
30. Pencil sharpenings
31. An opening



## TASK

You are to go on 3 separate walks/journeys and document these through your own photos, your thoughts and through small drawings.

You can collect significant items to collage/stick into your sketchbook.

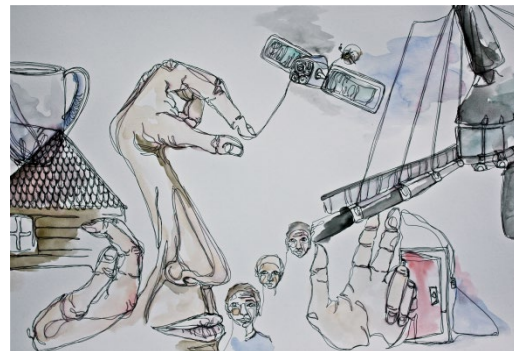
Look for the mundane day to day and common place that you may not normally see e.g. rusty gates, broken furniture and litter on the floor. Look around you; up high and below.

Find items that you would ordinarily throw away and draw on to them e.g. maps, envelopes, travel tickets, sweet wrappers.



## IDEAS OF WALKS

- Your home to the local shops.
- Your home to your holiday destination.
- A day out- getting on a train and arriving at your destination, cataloguing what you do whilst you are there and the trip home.



## CRITERIA

Must show yourself at the start and probably along the way, how could you do this?

Think about contrast for example- Look for organic and manmade, new and old, large or small. Look at the ground/ floor- shadows, drain covers, road markings.

Look at eye level- walls, doors, tree bark, reflections in glass, door numbers.

Look above you – tree shapes, airplane lines, pylons, skyscrapers. Lettering and numbers- road signs, house numbers, shop fronts.

Pay attention to the formal elements of colour, texture, line, shape, form, pattern and tone. You could look closely at surfaces that show decay, reflection or weathering.

Numbers  
Curves  
Perspective  
Take a break



Equal  
Abstract  
Odd couple  
Social

Take photographs on these  
themes

Networks  
Broken  
Vintage  
Nonsense



Yellow  
Self portrait  
Environment  
Letters



Zig Zag  
Snap  
Look up  
The End

