

# The Sixth Form at George Abbot

*'Academic excellence within a vibrant community.'*



Subject: Textiles

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## Pre Sixth Form Tasks

Task	Detail	Demonstrated		
		Yes	Partially	No
<b>Organisation</b>	Textiles Summer Project 2021: <ul style="list-style-type: none"> <li>Buy an A3 sketchbook.</li> <li>Complete all tasks outlined in the Summer Project worksheet below.</li> <li>Part 1: Research and Design.</li> <li>Part 2: Exhibitions.</li> </ul>			
<b>Further Reading</b>	Read articles online regarding fashion – visit websites such as Vogue, Sunday Times and other newspapers to study and research Fashion designer collections, articles and fashion shows.  Read books relating to any of the arts, fashion and culture – be aware of new exhibitions and arts events.  Watch arts and cultural programmes and videos e.g. Civilisations on BBC iPlayer.  FutureLearn has a good selection of free online courses connected with the arts and fashion which are free and some are very interesting.			
<b>Additional task(s)</b>	Practice drawing any objects or landscapes. Doing a small drawing a day will improve your drawing ability.			

<b>All tasks completed</b>	<b>Yes</b>	<b>No</b>
<b>Subject Teacher Signature</b>		

# SUMMER PROJECT WORK

## Introduction to A-Level Textiles:

### YEAR 12 – A LEVEL TEXTILES – 2021



#### INTRICATE DETAIL: PROJECT 1 - IN YEAR 12 THERE WILL BE A SCREEN-PRINT PROJECT BASED ON THE THEME 'INTRICATE DETAIL'.

The Summer project will contain two elements, which should be completed for the first lesson in the Autumn Term 2021.

#### Part 1 – Research and Design

- You will use an A3 sketchbook for this task.
  - Please read the whole sheet before starting on these tasks.
  - Do be creative with your presentation, but please make sure your written words are easy to read.
1. Research into the theme – **Intricate Detail**; create studies from first hand observation – take your own photographs, collecting images from books and the internet, create your own drawings, sketches using a range of media – e.g. pencil, coloured pencils, chalk and oil pastel or paint.
  2. Create a Title Page for the theme 'Intricate Detail' – be creative – does your title have to be lettering? Could you make it more visual? Could you use materials, coloured papers, thread?
  3. Create a Mind Map to research the theme of 'Intricate Detail' from a **Natural** perspective;
  4. Create a Mind Map to research the theme of 'Intricate Detail' from a **Man-Made** perspective.
  5. The layout of your Mind Maps should be creative, with several key elements which are then dissected with more detail.
  6. Create two pages of Mood Boards to echo the above two themes Natural and Man-Made objects which fit the theme 'Intricate Detail'. These Mood boards could include images, pictures, photographs, small samples of fabrics, small objects (not valuable; not biodegradable) which would enhance your mood board. Add more than just photographs to your Mood Board pages, add drawings, notes, fabric, threads, beads, cut papers and any other creative elements.

#### Part 2 – Exhibitions – related to theme of 'Intricate Detail'

1. Visit an online exhibition or collection related to fashion, textiles or art. If you can visit an exhibition in person this would be even more beneficial and informative for you. For this project work you are required to show your understanding and knowledge of critical studies, in the form of written work and drawings.
2. Prepare a double page spread in your sketchbook to show your findings and review of the exhibition or collection. Add a Title to the pages. Add photographs and drawings of the items you are most interested in, which highlight the key elements for the designer and portray their style.

You could use the following questions to write up your research:

- Which exhibition/collection have you visited?

- Which website/museum or gallery have you found your information from?
  - What was your first overall impression of the exhibition?
  - Why did you choose this particular exhibition or collection or cultural collection?
  - How do the most interesting designs from the collection link to the theme of Intricate Detail?
  - What are the main features of the designer's work?
  - Which aspects of their designs interest you? Which aspects of the artists' work might you find inspirational for your own Textiles ideas?
  - Style of designs – What types of imagery has the designer based their ideas on?
  - Colourways – Comment on the chosen colours used in the designs, do they vary according to purpose, style, era or period in which they were produced?
  - Comment on the reasons for the use of particular colour ranges. Which do you think work well, give reasons for your answers?
3. Briefly research into your chosen artist/designer or culture i.e. where and what they studied or how they developed as a person; and how much of their upbringing and the period of history or context has influenced their artwork or designs. You might have to do more research into the designer/culture to find out what was happening historically in their country to discover more about how they were brought up and what was going on around them to guide their artwork. There are several museums and galleries around the world that you can visit, but the V&A in London is a good place to start.

The V&A is a marvellous place to start your research for all the Arts but in particular for Fashion and Textiles. There are numerous online videos and films covering a range of exhibitions both current and past. The V&A holds a vast collection of Textiles collections which you can view online. Find a designer range of fashions, or accessories which interest you and create a range of images, drawings and written review of the collection. Use the Analytical questions below to help you review the artist, designer or cultural collection. You can of course select more than one artist, designer or cultural collection to study and research.

<https://www.vam.ac.uk/collections?type=featured>

There are many good museums you could visit online or in person; these are a few suggestions:

- Tate Modern
- The Textiles Museum
- National Gallery
- National Portrait Gallery
- Bath Costume Museum

Good luck with this task, be creative and experimental with your presentation, drawings and written work. Remember there are many different possible outcomes for this task and all of them will be just as valid!

Types of questions for higher order thinking regarding Critical Studies: <b>you can use these questions to help you write about artists and exhibitions.</b>	
Knowledge	<p><i>the recall of specific information</i></p> <ul style="list-style-type: none"> <li>• Who was your artist/designer?</li> <li>• Where did he/she live? Explain what their early life was like, and in what context/time period were they brought up in.</li> <li>• What style of design/period of design/fashion design does the artist/designer create?</li> <li>• What do you know or have found out about the artist/designer's inspiration and influences?</li> <li>• What materials/styles/design techniques is the artist/designer/period of art known for</li> </ul>
Comprehension	<p><i>an understanding of what has been viewed and of other work by the designer/artist/period of art</i></p> <ul style="list-style-type: none"> <li>• How would you describe this kind of art/design/period of art?</li> </ul>

	<ul style="list-style-type: none"> <li>• What materials/fabrics/styles/design effects/textiles techniques is the artist/designer/ period of art known for?</li> <li>• Where might this artwork/design/fashion be produced?</li> <li>• What can you tell us about the designer, just by looking and reflecting on the designs you are studying?</li> </ul>
<p><b>Application</b></p>	<p><i>the converting of abstract content to concrete situations – applying what is known and understood to real situations</i></p> <ul style="list-style-type: none"> <li>• How do you think the art/design/fashions/period of art were created by the designer/s involved?</li> <li>• If you were to use a similar style of design what would you include in your own design work?</li> <li>• How might your own designs be different?</li> <li>• How long do you think the artist/designer had to make/produce their work? Could you produce this work in that amount of time? How do you think you would be able to produce a similar designed piece within your time frame and cost restraints?</li> <li>• Can you describe the stages the artist/designer/fashion designer/period of art may have gone through from start to finish to complete their final designs/fashion or textile collection/artwork</li> </ul>
<p><b>Analysis</b></p>	<p><i>the comparison and contrast of the content to personal experiences</i></p> <ul style="list-style-type: none"> <li>• What kind of person do you think the artist/designer is?</li> <li>• Can you compare these designs/fashion or textiles/period of art to your own?</li> <li>• Describe any aspects which are similar to other artworks/designs/fashions which you know.</li> </ul>
<p><b>Synthesis</b></p>	<p><i>the organisation of thoughts, ideas, and information from the content</i></p> <ul style="list-style-type: none"> <li>• If you were to create a design/artwork/fashion piece, what materials would you use, how would you organise your time?</li> <li>• Reflect on the styles and ideas that this design/artwork/fashion has helped influence your own work; which aspects of their designs will you use?</li> <li>• Describe how your final piece would look like if created from several different types of fabrics or techniques. Draw sketches, show samples to help you.</li> </ul>