

Textiles

COURSE CODE

AS Level Foundation Year
A Level WJEC Eduqas A653QS

ENTRY REQUIREMENTS

- 4 or above in one of the GCSE Arts subjects.

WHAT WILL YOU LEARN?

The course is concerned with the following main areas of textile design: printed textiles; creating a silk screen-printed fabric length, stitched textiles, which includes machine embroidery fashion design digitally manipulating designs using Photoshop. Students will also be developing a range of skills using the design process, including observational drawing, research methods, design skills and fashion illustration.

The Textiles Department at George Abbot is unique and students will be offered exciting opportunities. In the past, students have participated in school fashion shows, and visited other major exhibitions. Educational visits abroad, undertaken with other Visual Arts students, have been a great cultural experience and inspiration for coursework. The Faculty has been to places such as: India, Paris, Venice, Milan, Rome, Florence, Barcelona and New York.

Students should visit current local and major exhibitions; be aware of key fashion events such as London Fashion Week, read online Fashion news and magazines such as Vogue, or Textiles Industry Magazines to keep up-to-date with the fashion/textile design industry.

ASSESSMENT

AS Level

- Year 1 A Level – the year will be devoted to one project throughout to create a portfolio of drawings, designs and practical skills in fabric embellishing and screen-printing.

A Level

The A level consists of 2 components as follows:

- Component 1: Personal Investigation (60% of A Level), internally assessed, externally moderated.
- Component 2: Externally Set Assignment (40% of A Level) – (15 hour practical exam), internally assessed, externally moderated.

NEXT STEPS

Many students go on to Art College to follow a General Art and Design Foundation course at institutions such as the University of the Creative Arts (UCCA), who have bases at Farnham and Epsom, London Institute - Central St. Martins, London College of Fashion and Wimbledon, Kingston and Reigate. Past students have subsequently gone on to degree courses in Printed Textiles at Winchester, Decorative Textiles at Hull, Knit and Weave at Nottingham and Fashion and Textile Design at Central St Martins. Some students choose to enter directly onto a degree courses in Textile Management at Manchester or Fashion Journalism at the London College of Fashion. There is an ever-increasing range of such courses offering textiles combined with communication, languages, theatre, science, business or technological skills all aiming to train dynamic young people for the global textile and fashion industry.

CAREER INFORMATION

Textiles Design is useful for careers in the Fashion and Interior industry. It will also be an asset to anyone wanting to pursue a career in the following fields; textiles or fashion design, fashion photography, journalism, retail, buying and merchandising, fashion and textile marketing, communication and PR, many careers within the media industry - fashion magazines, film, television and website design,

accessory, millinery, costume design, fashion forecaster or stylist, sports wear designer, gallery and museum curator.

EXTRA COSTS

Using departmental resources is an option; however, the majority of students prefer to purchase their own fabrics, threads, patterns and beads for a more personal response. All students will need to purchase a portfolio, sketchbooks, artists' materials, and sewing equipment. It will not be necessary for students to purchase a sewing machine as the department's open access policy allows students to use school equipment during lunches, lessons and after school.

