

Curriculum Overview 2021/2022	Subject: Music	Year Group: Year 7
<p>Feedback <i>How students improve and progress</i> (This section will be linked to SIMS reports)</p>	<p>How will students receive feedback in your subject? Frequency and form? <i>(As a principle students should receive formal feedback once per half term)</i></p> <p>Students are formally assessed every half term in either the discipline of performance, composition or appraisal, depending on the module. Performance assessments are recorded with feedback directly after the performance itself. Composition feedback is received in a formative setting throughout lessons and in written form at the end of the composition. Appraisal feedback is given upon completion of a written task, usually once a half term. In independent learning tasks, tasks are self-marked and marks are instantly available to students and collated together within the department.</p> <p>How can parents help students? Where can parents and guardians access feedback?</p> <p>Parents and guardians can access independent learning marks along with their child. For more performance and composition tasks, marks are inputted on to the SIMS system at data drop points during the year. Parents and guardians will be able to support the theoretical knowledge of their child through independent tasks set for completion at home.</p>	

Curriculum Overview 2021/2022	Subject: Music	Year Group: Year 8
<p>Feedback <i>How students improve and progress</i> (This section will be linked to SIMS reports)</p>	<p>How will students receive feedback in your subject? Frequency and form? <i>(As a principle students should receive formal feedback once per half term)</i></p> <p>Students are formally assessed every half term in either the discipline of performance, composition or appraisal, depending on the module. Performance assessments are recorded with feedback directly after the performance itself. Composition feedback is received in a formative setting throughout lessons and in written form at the end of the composition. Appraisal feedback is given upon completion of a written task, usually once a half term. In independent learning tasks, tasks are self-marked and marks are instantly available to students and collated together within the department.</p> <p>How can parents and guardians help students? Where can parents and guardians access feedback?</p> <p>Parents and guardians can access independent learning marks along with their child. For more performance and composition tasks, marks are inputted on to the SIMS system at data drop points during the year. Parents and guardians will be able to support the theoretical knowledge of their child through independent tasks set for completion at home.</p>	

Curriculum Overview 2021/2022	Subject: Music	Year Group: 9
<p>Feedback <i>How students improve and progress</i> (This section will be linked to SIMS reports)</p>	<p>How will students receive feedback in your subject? Frequency and form? <i>(As a principle students should receive formal feedback once per half term)</i></p> <p>Students are formally assessed every half term in either the discipline of performance, composition or appraisal, depending on the module. Performance assessments are recorded with feedback directly after the performance itself. Composition feedback is received in a formative setting throughout lessons and in written form at the end of the composition. Appraisal feedback is given upon completion of a written task, usually once a half term. In independent learning tasks, tasks are self-marked and marks are instantly available to students and collated together within the department.</p> <p>How can parents and guardians help students? Where can parents and guardians access feedback?</p> <p>Parents and guardians can access independent learning marks along with their child. For more performance and composition tasks, marks are inputted on to the SIMS system at data drop points during the year. Parents and guardians will be able to support the theoretical knowledge of their child through independent tasks set for completion at home.</p>	

Curriculum Overview 2021/2022	Subject: Music	Year Group: 10 & 11
<p>Feedback <i>How students improve and progress</i> (This section will be linked to SIMS reports)</p>	<p>How will students receive feedback in your subject? Frequency and form? <i>(As a principle students should receive formal feedback once per half term)</i> Students are formally assessed every half term in the core language necessary for the GCE, as well as a listening question assessing its application. These will be primarily marked in class. Coursework submissions will receive written feedback throughout the year. Composition feedback will also be received in a formative setting throughout lessons and in written form at the end of the composition.</p> <p>How can parents and guardians help students? Where can parents and guardians access feedback? Parents and guardians can access independent learning marks along with their child. For performance and composition tasks, marks are inputted on to the SIMS system at data drop points during the year. Parents and guardians will be able to support the theoretical knowledge of their child through independent tasks set for completion at home.</p> <p>How will you ensure parents and students understand the next steps to enable progress? Exemplar documents will be available on the Sharepoint for parents and students to review. The mark schemes will also be available.</p> <p>How can parents support at home? Regular monitoring and support of regular practice is essential, as well as monitoring the extent to which students are keeping effective notes and maintaining folders which aid revision.</p>	

Curriculum Overview 2021/2022	Subject: Music	Year Group: 12 & 13
<p>Feedback <i>How students improve and progress</i> (This section will be linked to SIMS reports)</p>	<p>How will students receive feedback in your subject? Frequency and form? <i>(As a principle students should receive formal feedback once per half term)</i> Students are formally assessed every half term in the core language necessary for the GCE, as well as a listening question assessing its application. These will be primarily marked in class. Coursework submissions will receive written feedback throughout the year. Composition feedback will also be received in a formative setting throughout lessons and in written form at the end of the composition.</p> <p>How can parents and guardians help students? Where can parents and guardians access feedback? Parents and guardians can access independent learning marks along with their child. For performance and composition tasks, marks are inputted on to the SIMS system at data drop points during the year. Parents and guardians will be able to support the theoretical knowledge of their child through independent tasks set for completion at home.</p> <p>How will you ensure parents and students understand the next steps to enable progress? Exemplar documents will be available on the Sharepoint for parents and students to review. The mark schemes will also be available.</p> <p>How can parents support at home? Regular monitoring and support of regular practice is essential, as well as monitoring the extent to which students are keeping effective notes and maintaining folders which aid revision.</p>	