

| Curriculum Overview 2021/2022  | Subject: Textiles   | Year Group: 7 |
|--|---|---------------|
| <b>Feedback</b><br><i>How students improve and progress</i><br>(This section will be linked to SIMS reports) | <p><b>How will students receive feedback in your subject? Frequency and form?</b><br/>Summative feedback once per half term – depending on number of lessons students receive – or after six lessons.</p> <p><b>How can parents help students? Where can parents access feedback?</b><br/>Encourage and supporting their child to try to do the Textiles homework on their own.<br/>To appreciate the subject of Textiles adding to the broad curriculum for students.<br/>Feedback in books. Email any concerns.</p> <p><b>How will you ensure parents and students understand the next steps to enable progress?</b><br/>Feedback/marking in books will enable parents and students to understand how to improve.</p> <p><b>How can parents support at home?</b><br/>Provision of a quiet space to work in is probably the most important support.<br/>Homework will be project based and will require access to a computer and occasionally use of some art materials.</p> |               |

| Curriculum Overview 2021/2022  | Subject: TEXTILES   | Year Group: 8 |
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| <b>Feedback</b><br><i>How students improve and progress</i><br>(This section will be linked to SIMS reports) | <p><b>How will students receive feedback in your subject? Frequency and form?</b><br/>Summative feedback once per half term – depending on number of lessons students receive – or after six lessons.</p> <p><b>How can parents help students? Where can parents access feedback?</b><br/>Encourage and support their child to do the Textiles homework on their own.<br/>To appreciate the subject of Textiles adding to the broad curriculum for students.<br/>Feedback in books. Email any concerns.</p> <p><b>How will you ensure parents and students understand the next steps to enable progress?</b><br/>Feedback/marking in books will enable parents and students to understand how to improve.</p> <p><b>How can parents support at home?</b><br/>Provision of a quiet space to work in is probably the most important support.<br/>Homework will be project based and will require access to a computer and occasionally use of some art materials.</p> |               |

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| <p><b>Feedback</b><br/><i>How students improve and progress</i><br/>(This section will be linked to SIMS reports)</p> | <p><b>How will students receive feedback in your subject? Frequency and form?</b><br/>Summative feedback once per half term – depending on number of lessons students receive – or after six lessons. – See above.</p> <p><b>How can parents help students? Where can parents access feedback?</b><br/>Encourage and support their child to do the Textiles homework on their own – Satchel One.<br/>To appreciate the importance of keeping up to date with Textiles coursework.<br/>Feedback in books. Email any concerns.</p> <p><b>How will you ensure parents and students understand the next steps to enable progress?</b><br/>Feedback/marking in books will enable parents and students to understand how to improve.</p> <p><b>How can parents support at home?</b><br/>Provision of a quiet space to work in is probably the most important support.<br/>Homework will be project based and will require access to a computer and occasionally use of some art materials.</p> |               |

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| <p><b>Feedback</b><br/><i>How students improve and progress</i><br/>(This section will be linked to SIMS reports)</p> | <p><b>How will students receive feedback in your subject? Frequency and form?</b><br/>Summative feedback once per half term – depending on number of lessons students receive – or after six lessons. – See above.</p> <p><b>How can parents help students? Where can parents access feedback?</b><br/>Encourage and support their child to do the Textiles homework on their own – Satchel One.<br/>To appreciate the importance of keeping up to date with Textiles coursework.<br/>Feedback in books. Email any concerns.</p> <p><b>How will you ensure parents and students understand the next steps to enable progress?</b><br/>Feedback/marking in books will enable parents and students to understand how to improve.</p> <p><b>How can parents support at home?</b><br/>Provision of a quiet space to work in is probably the most important support.<br/>Homework will be project based and will require access to a computer and occasionally use of some art materials.</p> |                |

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| <b>Feedback</b><br><i>How students improve and progress</i><br>(This section will be linked to SIMS reports) | <p><b>How will students receive feedback in your subject? Frequency and form?</b><br/>Summative feedback once per half term – depending on number of lessons students receive – or after six lessons. – See above.</p> <p><b>How can parents help students? Where can parents access feedback?</b><br/>Encourage and support their child to do the Textiles homework on their own – Satchel One.<br/>To appreciate the importance of keeping up to date with Textiles coursework.<br/>Feedback in books. Email any concerns.</p> <p><b>How will you ensure parents and students understand the next steps to enable progress?</b><br/>Feedback/marking in books will enable parents and students to understand how to improve.</p> <p><b>How can parents support at home?</b><br/>Provision of a quiet space to work in is probably the most important support.<br/>Homework will be project based and will require access to a computer and occasionally use of some art materials.</p> |                |

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| <p><b>Feedback</b><br/><i>How students improve and progress</i><br/>(This section will be linked to SIMS reports)</p> | <p><b>How will students receive feedback in your subject? Frequency and form?</b><br/>Summative feedback once per half term – depending on number of lessons students receive – or after six lessons. – See above.</p> <p><b>How can parents help students? Where can parents access feedback?</b><br/>Encourage and support their child to keep up with Textiles coursework tasks – set on Satchel One/SLE.<br/>To appreciate the importance of keeping up to date with Textiles coursework.<br/>Feedback in books. Email any concerns.</p> <p><b>How will you ensure parents and students understand the next steps to enable progress?</b><br/>Provision of Expectations/ course specification/planning/ checklists and dates defining the course criteria, content and assessment objectives given to students – on Satchel One and SLE.<br/>Feedback/marking in books will enable parents and students to understand where they are making progress, and where and how to improve.</p> <p><b>How can parents support at home?</b><br/>Provision of a quiet space to work in is probably the most important support.<br/>Homework will be project based and will require access to a computer and occasionally use of some art materials.</p> |                |

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| <p><b>Feedback</b><br/><i>How students improve and progress</i><br/>(This section will be linked to SIMS reports)</p> | <p><b>How will students receive feedback in your subject? Frequency and form?</b><br/>Summative feedback once per half term – depending on number of lessons students receive – or after six lessons. – See above.</p> <p><b>How can parents help students? Where can parents access feedback?</b><br/>Encourage and support their child to keep up with Textiles coursework tasks – set on Satchel One/SLE.<br/>To appreciate the importance of keeping up to date with Textiles coursework.<br/>Feedback in books. Email any concerns.</p> <p><b>How will you ensure parents and students understand the next steps to enable progress?</b><br/>Provision of Expectations/ course specification/planning/ checklists and dates defining the course criteria, content and assessment objectives given to students – on Satchel One and SLE.<br/>Feedback/marking in books will enable parents and students to understand where they are making progress, and where and how to improve.</p> <p><b>How can parents support at home?</b><br/>Provision of a quiet space to work in is probably the most important support.<br/>Homework will be project based and will require access to a computer and occasionally use of some art materials.</p> |                |