

Fine Art

Year 7

Base Line Test:

- Drawing from direct Observation,
- Spatial Awareness,
- Responding to Artists,
- Creativity Test

Project 1 Architecture:

- Generating Ideas: Designing a ceramic piece from your research
- Making: ceramic piece out of clay
- Knowledge: Construction skills, Slip and Score, adding texture and pattern,
- Applying knowledge from studying artists: Hundertwasser, Gaudi, Gehry, Zaha Hadid, Katrina Pridavova
- Evaluation: Reflecting on your work and those of artists

Project 2 My Place, My Environment

- Generating Ideas: Drawing from direct observation, Composition in coloured pencil
- Making: An abstract Landscape Painting
- Knowledge: Colour Theory, understanding Abstraction, handling paint, blending
- Applying knowledge from studying artists: Mondrian, Hockney, Klee,
- Evaluation: Reflecting on your work and those of artists

Year 8

Project 1 Natural Form

- Generating Ideas: Drawing from direct observation
- Making: Using a variety of media, Mixed media drawing. Cardboard collagraph print
- Knowledge: Tone, Mark making, Developing confidence in drawing,
- Applying Knowledge from studying artists: Peter Randall Page, Karl Blossfelt, Derek Gores, Andy Goldsworthy
- Evaluation: Reflecting on your work and those of artists

Project 2 Environmental Issues

- Generating Ideas: Research into Environmental Issues, use of plastics and pollution
- Making: Sculpture using recycled materials and air drying clay
- Knowledge: Building on knowledge from Year 7 using clay
- Applying Knowledge from studying artists: Stephanie Kilgast, Tim Noble and Sue Webster
- Evaluation: Reflecting on your work and those of artists

Year 9

Project 1 Portraiture

AO1

- Learning about artists: Iain Macarthur, Lucian Freud

AO2

- Experimenting with media
- Etching,
- Oil and acrylic paint,
- Collage
- Developing and refining ideas as the work progresses

AO3

- Learning how to draw the face,
- Learning how to use tone to create form
- Annotation to explain your ideas

AO4

- Zentangle portrait
- Mixed media portrait
- Clay head
- Reflect and evaluate
- Applying knowledge from studying artist's work

Year 10

Project 2: Mock Exam- Personal project

AO1

- Learning about artists

AO2

- Experimenting with a variety of media
- Developing and refining ideas as the work progresses

AO3

- Recording: Drawing in a variety of media
- Taking photographs
- Annotation: explaining your ideas

AO4

- Create a personal response to the theme,
- Reflect and evaluate
- Applying knowledge from studying artist's work

Year 11

Project 3: Natural Forms

AO1

- Learning about artists

AO2

- Experimenting with media
- Creating ideas for a clay pot
- Refining and developing ideas as the work progresses

AO3

- Recording: Drawing in a variety of media
- Taking photographs
- Annotation: explaining your ideas

AO4

- Create a large abstract non-functional vessel
- Reflect and evaluate
- Applying knowledge from studying artist's work

Externally Set Task

AO1

- Learning about artists

AO2

- Experimenting with media
- Creating, Refining and developing ideas as the work progresses

AO3

- Recording: Drawing in a variety of media

- Taking photographs
- Annotation: explaining your ideas

AO4

- Create a personal response in your chosen media
- Reflect and evaluate
- Applying knowledge from studying artist's work