

Drama

KS2

- Topic 1 – Who is William Shakespeare?
- Topic 2 – Taking part in a school assembly.
- Topic 3 – Speaking loudly and clearly so that you can be heard on stage.
- Topic 4 – Using skills of mime.

Year 7

- Detectives – Developing skills of characterisation in the style of a classic 'Whodunit' - Will you solve the crime?
- Silent Movies – How can you use physicality to communicate if words are not an option?
- Commedia Del Arte – Learning about the historical Italian Street Theatre style of comedy.
- The Tempest – Shakespeare- storytelling, magic, love, jealousy, family.
- Myths and Legends- Working with local myths, legends and folklores as stimulus
- The Twits- Engaging with the marvellous story by Roald Dahl to explore vocal acting, physicality and gestures.

Year 8

- Murder in the Red – Enactment of a true-life crime story in the historical style of melodrama.
- The Hunger Games – Understanding the character's plot and themes in the novel by Suzanne Collins.
- Our Day Out- Working with script to create develop skills of characterisation.
- Improvisation – Encouraging quick thinking and creativity.

Year 9

- Introduction to Drama – Reviewing Key skills to prepare students at GCSE level.
- Sweeney Todd – Using a Victorian musical drama to develop characterisation in scripted performance.
- Blood Brothers – Staging a play and interpreting a script.
- Curious Incident – How can we use physical theatre to explore plot/character and themes?
- The Stones – Theatre in Education – exploring social issues through drama.
- Comedy – Focusing on the style of sitcoms- is comedy a serious business?
- Realism – Exploration of Stanislavski's theories and practice.
- Political Theatre – Can theatre be used to right social injustices? Exploring the work of Boal and Brecht.
- An Inspector Calls- Studying Priestly's play in preparation from the perspective of a performer and a designer. How can set, lighting, sound and staging enhance a production of a play?

Year 10

- 'The Accused' – How can you build dramatic tension in a performance?
- 'Barry' – Understanding how to use cross-cutting in a performance.
- Studying Set Texts – 'Abigail's Party'/ 'Bouncers'- Preparation for C.2 –the scripted performance.
- Component One – Devising – 'The Disappearance of Maddy McCann'-C1 mock.
- Live Theatre Review – How to analysis and evaluate theatre performances -C.3 Preparation.

- An Inspector Calls Revision- preparing for the C.3 written exam.
- Practitioner Workshops- Stanislavski, Brecht, Boal, Artaud, Frantic Assembly and Joan Little Wood.
- Component One- Virtually Real – Devising from a stimulus C.1 -40% of the GCSE.

Year 11

- Live Theatre – ‘The Woman in Black’ - Reviewing a professional production, acting and design - C3.
- Component Three – ‘An Inspector Calls’ - Preparation for answering exam questions C3.
- Component Two – Performance from a text C2.
- Revision for C.3 written exam – ‘An Inspector Calls’ and ‘The Woman in Black’- Preparation for answering exam questions C3.

Year 12

- Introduction to performance – Students perform extracts from professional script.
- Live Theatre Review - Reviewing a professional production, acting and design.
- Component Three preparation – Equus -Understanding a script in performance, actor and designer- C3.
- Steven Berkoff – Introduction to practitioner.
- Devising – Applying practitioner theories to a group devised performance.
- Portfolio writing - analysis and evaluation of their work.
- Woyzeck – Reading and understanding the play.
- Artaud- practitioner workshops, understanding his methodologies, style and influences.

Year 13

- Component One – Devising an original piece influenced by assigned practitioner Artaud and play Far Away by Caryl Churchill.
- Component One – Portfolio – analysis and evaluation their devised work.
- Component Three – Live Theatre review – preparation for the exam.
- Component Two – Performance of an extract from a professional script.
- Component Three – Preparation for exam. Live Theatre/Equus and Woyzeck.