

## English

### KS2

- Reading - word reading. Pupils should be taught to apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English appendix 1, both to read aloud and to understand the meaning of new words that they meet.
- Reading – comprehension. Pupils should be taught to maintain positive attitudes to reading and an understanding of what they read by continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- Writing – transcription. Students should develop skills of spelling, handwriting and presentation.
- Writing – composition. Students should be taught to plan and draft their writing, and develop their understanding of vocabulary, grammar and punctuation.

### Year 7

- 'Refugee Boy' by Benjamin Zephaniah. Can you find explicit information in texts? Can you make inferences and explore quotations?
- Creative writing about different experiences. Can you use classic poems to inspire your own creative writing?
- 'Frankenstein' by Phillip Pullman. Can you develop your understanding of the play form as a literary text? Can you explain what Gothic literature is?
- Gothic writing. Can you craft a complete narrative using Gothic elements? Can you proof-read and edit your work so that it is accurate and effective?
- Writer's Viewpoints and Perspectives – reading non-fiction. Can you retrieve factual information from a range of text types?
- Writer's Viewpoints and Perspectives – writing non-fiction. Can you write persuasively and explain your personal viewpoint effectively?

### Year 8

- 'Oliver Twist' (play version). Can you explain why historical context helps us to read fiction?
- Creative writing about London. Can you use language imaginatively and creatively, and create an emotional impact?
- 'The Tempest' by William Shakespeare. Can you read and understand Shakespearean texts?
- Travel writing. Can you understand a new genre of text? Can you imitate and manipulate these text features in your own writing?
- 'Animal Farm' by George Orwell. Can you explore and analyse key characters in a text?
- Politics and Persuasion: Writing speeches. Can you identify and analyse language, form and structural techniques in famous speeches? Can you use these to write your own persuasive speech?

### Year 9

- 'The Hate U Give'. Can you analyse language, form and structure in a contemporary young adult text? Can you discuss how social issues around equality shape literary texts?
- Writing from a Point of View. Can you write clearly and effectively for different purposes and audiences?
- 'Romeo and Juliet'. Can you explain why Shakespeare is still important? Can you make contextual links between Elizabethan England and authorial intent? Can you analyse the methods used by Shakespeare?

- Writing to describe. Can you identify and explore the effectiveness of literary devices? Can you use language and structural devices to write creatively and imaginatively for different purposes and audiences?
- 'Sherlock Holmes' and Lang P1, Section A. Do you know the format of the GCSE English Language paper 1? Can you find explicit information from an unseen text, analyse its language and structure, and evaluate it as a piece of literature?
- Love and Relationships poetry. Can you analyse poetic devices and explore how poets use language and form to shape meanings through poetry? Can you explain the importance of poetry in the literary canon?

### Year 10

- Modern Texts: 'An Inspector Calls'. Can you read and analyse language, form and structure in a GCSE text? Can you make links between historical contexts and authorial intent? Can you recall key quotes and references?
- Explorations in Creative Reading and Writing, Section B. Can you use language and structural devices to write creatively and imaginatively for different purposes and audiences? Can you use a range of sentence forms and punctuation for effect? Can you spell complex words with a high degree of accuracy? Can you confidently answer a complete Language paper 1?
- Poetry – Unseen and AQA Love and Relationships Anthology. Can you read and analyse a wide range of poems? Can you explore the impact of Romanticism and a range of modern poets on the English literary canon? Can you remember key quotes from and make insightful comparisons between poems?
- Writers' Viewpoints and Perspectives, Section B. Can you write for different genres, audiences and purposes, using a variety of language and structural techniques? Can you prepare and present a spoken presentation, using a range of rhetorical devices to engage and meet the needs of your audience?
- Writers' Viewpoints and Perspectives, Section A. Can you read and understand a wide range of non-fiction texts from the nineteenth century? Can you make insightful comparisons to modern non-fiction texts? Do you understand the format of the GCSE paper?
- 19<sup>th</sup> Century Novel: 'A Christmas Carol'. Do you have a deep understanding of Victorian context, the impact of Gothic literature and the importance of Dickens as a social reformer? Can you read and analyse a challenging text, commenting insightfully on methods used to shape meanings? Can you recall key quotes and references?

### Year 11

- Shakespeare: 'Macbeth'. Can you critically evaluate a Shakespearean text, exploring a range of techniques such as dramatic form, classical tragedy, metre, language and structure? Can you explore the impact of historical context on authorial intent and audience interpretation?
- Revision. Do you have detailed knowledge of assessment objectives and how to answer exam questions for both language and literature papers?
- Revision. Do you have detailed knowledge of all set texts?
- Revision. Do you have detailed knowledge of the contexts in which texts were written/performed?
- Revision. Do you have detailed knowledge of how to approach unseen texts and evaluate them critically, both fiction and non-fiction, modern and historical?
- Revision. Do you understand how to manage time in examinations?

### Year 12 – English Literature

- Introduction to A Level Literature. Can you explain Historicism and start to apply its principles to a study of literature?
- Core texts: 'Spies' by Michael Frayn; 'The Feminine Gospels' by Carol Ann Duffy. Can you develop Literary analysis skills and Historicist approaches to literature?
- Core text: 'All My Sons' by Arthur Miller. Can you compare texts and write detailed essays which address AO4?
- Unseen Prose. Can you read and understand a diverse range of literary texts?
- Revision for year 12 mocks. Do you understand the format of each exam paper? Can you answer questions in timed conditions?
- Introduction to NEA. Do you know the skills involved in writing an independent critical study?

### Year 12 – English Language

- Language methods; Language and representation; Language and mode. Can you recognise specific lexical, grammatical and pragmatic features in a diverse range of texts? Can you explore how these shape meanings?
- Language and gender. Can you understand and critically evaluate discourses around language and gender?
- Language and regional/ social diversity. Can you explain why individuals use language differently, and explore the socio-political reasons for these differences? Can you understand and critically evaluate discourses around language and diversity?
- Language and occupation. Can you explain how occupation may impact language use? Can you understand and critically evaluate discourses around language and occupation?
- Child language acquisition and development. Can you explain how children learn and experience language at all stages of their development? Can you understand and critically evaluate historical and contemporary ideas about how children's language develops?
- Language change and Global English. Can you explain how and why language changes, and the spread of English globally and its position as a dominant language?

### Year 13 – English Literature

- Love Through the Ages: 'Othello'. Can you understand and write about Shakespeare's representations of love in via the genres of tragedy?
- Love Through the Ages: 'The Great Gatsby'/'AQA Anthology'. Can you compare the poetic representations of love from the Renaissance to 1900 to the representations of love in 'The Great Gatsby'?
- Completion of Non-Examined Assessment. Students pursue their own areas of interest and develop personal and independent learning skills.
- Revision. Can you articulate informed, personal and creative responses to literary texts?
- Revision. Can you analyse ways in which meanings are shaped in literary texts?
- Revision. Can you demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received?
- Revision. Can you explore connections across literary texts?
- Revision. Can you explore literary texts informed by different interpretations?

### Year 13 – English Language

- Introduction to NEA Investigation. Can you independently choose an area for investigation? Do you understand methods of data collection and analysis?

- NEA – Original Writing. Can you demonstrate an understanding of the power of the written word in your chosen field through the manipulation of language for a specific purpose?
- Revision. Can you answer Paper One: Meanings and representations Section A?
- Revision. Can you answer Paper One: CLA Section B?
- Revision. Can you answer Paper Two: Language Change?
- Revision. Can you produce an opinion piece for Paper 2 Section B?