

Dance

COURSE CODE

A Level AQA 7237

ENTRY REQUIREMENTS

- 4 in GCSE Dance.
- Minimum 4 in GCSE English Language due to written component of the course.
- Students would benefit from additional vocational training.

WHAT WILL YOU LEARN?

Core content is delivered through the areas of Performance, Choreography, and Critical Engagement. Students will understand performance skills required for dance, and also develop group choreography linked to a specific practitioner. The learning of one compulsory set work will also take place throughout the course as part of the theory written exam. Topics of study include the following:

- Topic 1: 20th Century History of Modern Dance.
- Topic 2: Rambert Dance Company 1966- 2002.
- Topic 3: Set Work - Rooster by Christopher Bruce.
- Topic 4: History of American Jazz - Origins and Development.
- Topic 5: American Jazz Dance.
- Topic 6: Set Work - Singin' in the Rain by Gene Kelly and Stanley Donen.

ASSESSMENT

A Level

- Component 1: Performance and Choreography. 50% (80marks). Assessed through a Solo linked to a specific practitioner, a Performance in a Quartet, and a Group choreography.
- Component 2: Critical Engagement. 50% (100marks). Assessed through a written paper lasting 2hours and 30minutes, based on knowledge, understanding and critical appreciation of two set works.

NEXT STEPS

Combined with other A Levels, this course provides a positive base for many arts based degree programs. It also provides excellent skills for those considering careers in sport or physical education. Previous A Level Dance students have gone on to higher education programs at Winchester, Surrey, Brighton, and DeMontfort Universities, as well as vocational training at notable establishments including Trinity Laban, London Studio Centre, and Bird College of Performing Arts.

CAREER INFORMATION

Careers in dance can include teaching, choreography, performance, dance movement therapy, journalism, events management or arts/dance administration. Due to a range of practical and theoretical skills gained through this course, students would do well in careers where good communication, presentational and organisational skills are necessary. Students who want a career in the management of others will undoubtedly benefit from having taken this course.

EXTRA COSTS

Students are encouraged to attend the theatre trips and workshops organised throughout the year. Links with the University of Surrey allow students to participate in workshops and performances, as well as providing Higher Education possibilities.

