

Textiles

KS2 – Art and design

- Topic 1 – Exploring, producing and recording creative ideas.
- Topic 2 – Developing skills in drawing, painting, sculpture and other art, craft and design.
- Topic 3 – Evaluate and analyse creative works using language of the arts, craft and design.
- Topic 4 – Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Year 7

- Topic 1 – Learn how to work with Textile design and practice.
- Topic 2 - Develop drawing and design technical skills – mixed media.
- Topic 3 – Colour – knowledge and understanding.
- Topic 4 – Artists/Designers critical studies – Angie Lewin, Designers Guild, Gustav Klimt, Art Nouveau.
- Topic 5 – Craft skills – collage, making felt, embroidery stitching, painting fabric.
- Topic 6 – Presentation in sketchbooks.
- Topic 7 – Evaluation – analyse, review and refine.

Year 8

Project 1

- Topic 1 – Screen-print – Theme: Into the Wild.
- Topic 2 – Develop drawings and designs based on Jungle imagery.
- Topic 3 – Critical studies - Pop Art, screen-printing process.
- Topic 4 – Craft making skills: cutting stencils, printing T-shirt or Tote bag.
- Topic 5 – Evaluation – analyse, annotate, review and refine.

Project 2

- Topic 1 – Block-print – Indian Culture.
- Topic 2 – Develop drawings and designs based on Indian imagery.
- Topic 3 – Knowledge and understanding of patterns, relief and repetition.
- Topic 4 – Craft making skills: preparing block, practical printing.
- Topic 5 – Evaluation – analyse, annotate, review and refine.

Year 9

GCSE – Art and Design: Textiles

- AO1 – Assessment objective – Develop ideas, investigate and research artists and designers.
- AO2 – Assessment objective – Refine and explore ideas, experiment with media.
- AO3 – Assessment objective – Record ideas, observations, drawings and designs.
- AO4 – Assessment objective – Present a meaningful response, evaluation.

Project 1

- Topic 1 – Colour onto Cloth – theme – Impressionism.
- Topic 2 – Critical studies of Impressionist artists.
- Topic 3 – Technical skills - Drawing, design, fashion illustration and painting skills.
- Topic 4 – Practical skills to apply colour onto fabrics– tie-dye, paint, transfer print, batik, silk-painting, make felt.
- Topic 5 – Presentation in sketchbooks and practical samples.
- Topic 6 – Evaluation – analyse, annotate, review and refine.

Project 2

- Topic 1 – Embellishing Textiles – using Project 1 designs.

- Topic 2 – Critical studies of Fashion and Textile designers.
- Topic 3 – Technical skills – Experiment with different embellishing and embroidery techniques using hand and sewing machine.
- Topic 4 – Fashion illustration.
- Topic 5 – Present samples and fashion design ideas.
- Topic 6 – Evaluation – analyse.

Year 10

Project 1 – Screen-print project

- Topic 1 – Inspirational Architecture.
- Topic 2 – Critical studies of architectural styles and details, print designers.
- Topic 3 – Technical skills – Record ideas, observation drawing, design, pattern, repetition, print theory, alternative designs and layouts, computer repeat designs.
- Topic 4 – Practical skills to screen-print final design onto fabric, prepare stencils and printing.
- Topic 5 – Evaluation – analyse, refine and review, annotate.

Project 2 – Extension of Architecture

- Topic 1 – Embellishing Textiles – using Project 1 designs.
- Topic 2 – Critical studies of Fashion and Textile designers.
- Topic 3 – Technical skills – Experiment with different embellishing and embroidery techniques using hand and sewing machine.
- Topic 4 – Fashion illustration.
- Topic 5 – Present samples and fashion design ideas.
- Topic 6 – Evaluation – analyse, refine and review, annotate.

Year 11

Project 1 – Screen-print project

- Topic 1 – Select from 4 topics: Natural Form, Close-up, Asian Patterns, Concealment
- Topic 2 – Critical studies of screen-print designers.
- Topic 3 – Technical skills – Record ideas, observation drawing, design, pattern, repetition, print theory, alternative designs and layouts, computer repeat designs.
- Topic 4 – Practical skills to screen-print final design onto fabric, prepare stencils and printing.
- Topic 5 – Evaluation – analyse, refine and review, annotate.

Year 12

A Level Art & Design: Textiles

WJEC Eduqas

Project 1 – Screen-print project

- Topic 1 – Intricate Detail.
- Topic 2 – Critical studies of screen-print designers.
- Topic 3 – Technical skills – Record ideas, observation drawing, design, pattern, repetition, print theory, alternative designs and layouts, computer repeat designs.
- Topic 4 – Practical skills to screen-print final design onto fabric, prepare stencils and printing.
- Topic 5 – Evaluation – analyse, refine and review, annotate.

Project 2 – Interpreting a Surface

- Topic 1 – Create small A6 sketchbook of surfaces.
- Topic 2 – Critical studies of Fashion and Textile designers.
- Topic 3 – Technical skills – Experiment with different embellishing and embroidery techniques using hand and sewing machine.

- Topic 4 – Fashion illustration.
- Topic 5 – Present samples and fashion design ideas in A4 sketchbook.
- Topic 6 – Evaluation – analyse, refine and review, annotate.

Year 13 – A Level

Component 1: Personal Investigation

1. A major in-depth critical, practical and theoretical investigative project/portfolio and outcome/s based on themes and subject matter that have personal significance;
2. Extended written element of 1000 words minimum, which may contain images and texts and must clearly relate to practical and theoretical work using an appropriate working vocabulary and specialist terminology.

Component 2: Externally Set Assignment

- Part 1: Preparatory study period.
- Part 2: 15 hour period of sustained focus work.

Preparing for the future:

- Go to university to enhance your studies on a Foundation Art course.
- Go to university and study a degree in Textiles and Fashion design.
- Start a degree level apprenticeship in the Fashion and Textiles industry.
- Studying A Level Art and Design Textiles could lead to becoming a Fashion or Textiles designer, Retail Fashion buyer, marketing manager, Public relations, Fashion Magazine designer.