

SAM Context for December 2021 SIMS Report: Year 10

Subject	Topics Assessed (that contributed to SAM)	Question Types	Additional Information
Art	The SAM is based on the % generated from the EDUQAS grade boundaries based on Portraiture		Students are assessed on the coursework they have produced so far in the course including sketchbook, four segmented portrait, artist research, clay head and shoe portrait. In the sketchbook is a current working grade on the current unfinished work in the book. The Teacher Expected Grade on the report is an expected grade at the end of the course (y11)
Business Studies			
Children's Play, Learning and Development	The SAM is based on current achievement in the unit 2 task 1 coursework assignment	Assignment work	Since the assignment work contributes 75% of the qualification and they have now completed a task it is a good indicator of current performance in the subject.
Computer Science	Programming 2A	Multiple choice, written answers, pseudo code problem solving	Students are assessed on their understanding of the Programming 2A unit content, along with pseudo code problem solving.
BTEC ICT	Component 1 – Learning Aim A	Coursework element	Students are assessed on their understanding of various interfaces and their ability to analyse each, based on the key features and functionality.
Design and Technology	Design Engineering – Electronic timer project design and practical work Product Design – Mixed material lamp design work and practical ability	Marks are awarded based on the quality of design communication and thinking as well as practical skills in making the design prototype.	Marks are split 50% - Practical work and 50% design/theory work.
Drama			
English	Language: Writing to describe or narrate. Literature: An Inspector Calls	Language Paper 1 section B: Either: Write a description suggested by this picture. Or:	AQA GCSE-style questions Language: Marked out of 24 for content and organisation; out of 16 for technical accuracy – 40 marks total. Literature: Marked out of 34 – 30 marks for AOs 1-3 (Response to task and text, analysis of author's methods,

SAM Context for December 2021 SIMS Report: Year 10

		<p>Write the opening part of a story about facing a scary situation. (40 marks)</p> <p>Literature Paper 2: Part A: Modern Text – An Inspector Calls</p> <p>Either: How does Priestley present Mr Birling as a selfish, arrogant character in An Inspector Calls? Or: How does Priestley present ideas about society and responsibility in An Inspector Calls? (34 marks)</p>	<p>contextual knowledge) 4 marks for AO4 (Spelling, punctuation and grammar)</p>
Food & Nutrition	<p>Vegetarian NEA2 style assessment (research, planning, making, evaluating) Written unit test</p>	<p>Short, medium and long exam questions</p>	<p>They have been assessed against the GCSE mark scheme</p>
Hair and Beauty			
GCSE Dance			
GCSE PE			
Geography			
Graphic Design	<p>The SAM is based on updated project work from last year and research section for main Year 10 coursework project.</p>		<p>Students were provided with extra time to improve final pieces from Year 9, and this work was remarked. Students also assessed on research and artwork for current coursework project.</p>
History	<p>2 assessments scores included:</p> <ul style="list-style-type: none"> Changes to Crime and Punishment under the Normans 	<p>12-mark essay questions</p>	<p>Achievement in both assessments was averaged for students, unless they missed one due to illness, in which case the score for the assessment they did complete was</p>

SAM Context for December 2021 SIMS Report: Year 10

	<ul style="list-style-type: none"> • Crime through time 		used. The crime through time assessment also included a facts test which was weighted lower than the essay question to produce an overall average.
Mathematics	This is the percentage scored in the Autumn term test.	Exam style questions	<p>Groups 8 and 9 – Assessed on Higher GCSE units 1 - 5</p> <p>Groups 7 and 6 – Past exam questions grade 4 and 5</p> <p>Group 5 – Assessed on Foundation GCSE units 1 - 9</p> <p>Group 4 - Assessed on Foundation GCSE units 1 - 4</p>
Media	Analysing Media Language & Representation (Component 1 Section A) - Magazines (Representation)	25-mark exam question	Compare set text with unseen.
MFL	All three topics from Y9 + current topic of study	Reading and Listening (mixture of multiple choice questions and written answers), Writing (multiple choice grammar questions, 90 word exam style task) and Translation (translation of a paragraph into target language)	The reading, listening and writing sections were equally weighted to create the SAM
Photography	Mark based on coursework completed so far including current work based on AQA assessment objectives and GCSE grade boundaries.	N/A	<p>Marked to GCSE assessment criteria:</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

SAM Context for December 2021 SIMS Report: Year 10

Science	Physics: P3: Particle model of matter. Chemistry: C4, Chemical Changes	A mixture of multiple choice, short and long questions.	For combined science students the SAM is a mean of all sciences For separate science students the SAM is a percentage achieved in the individual assessment
RE	Christianity: Beliefs & teachings Buddhism: Beliefs & teachings Christianity: Practices Crime & Punishment	1, 2, 4, 5 and 12-mark questions on each topic	This assessment was a GCSE style internal exam
Sociology	Crime and Methods	Exam questions. A mixture of short and one long extended answer. 3 x 3 mark, 1 x 4 mark, 1 x 12 mark	This included a lot of the information learnt in the introduction topic that is taught in year 9 which is a basis for the crime topic taught in year 10. Methods was taught in year 9.
Textiles	Sketchbook work for Project theme – Inspirational Architecture. Drawings, designs and critical studies included.		Students are assessed on the quality of tasks in sketchbook, creativity, drawings and designs. Critical studies, written analysis of other artists/designers' work; writing about their own work is assessed. At end of project students will be graded according to GCSE Assessment Criteria and Specification.