

The Sixth Form at George Abbot

'Academic excellence within a vibrant community.'

Subject: Art & Design - Fine Art

Head of Department: Mrs Livett slivett@georgeabbot.surrey.sch.uk

Head of Faculty: Miss Cowdery mcowdery@georgeabbot.surrey.sch.uk

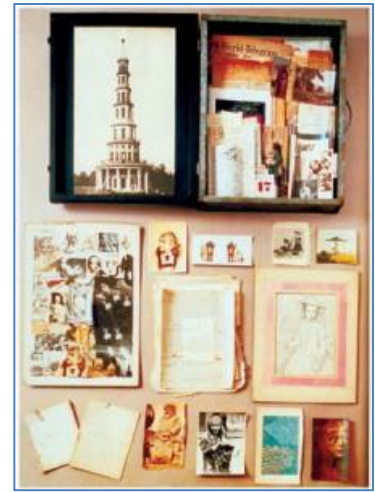
Pre Sixth Form Tasks

Task	Detail	Demonstrated		
		Yes	Partially	No
Organisation	Buy an A3 sketchbook in preparation (hardback). Fine Art Bridging work (GCSE to A-level) x3 parts. Download the Specification - AQA Art and Design: Fine Art			
Further Reading	The Story of Art Paperback by E. H. Gombrich Ways of Seeing by John Berger The Shock of the New: Art and the Century of Change by Robert Hughes			
Induction Tasks	Fine Art Bridging work (GCSE to A-level) x3 parts <i>(see other document 2023 Fine Art Bridging work - GCSE to A-level)</i>			

Link to Subject Specification

- AQA Art and Design: Fine Art

All tasks completed	Yes	No
Subject Teacher Signature		



GCSE to A-level: Fine Art Bridging Work - Induction Tasks

Fine Art Task (Part 1): 'Shoe Box Collection'

- Source an old **shoe box** or similar.
- **Fill** your shoe box over your summer break with a **collection** of **found** or **collected objects** and **ephemera**; magazine clippings, papers, wrappers, pages, envelopes, postcards, photographs, feathers, lace, ribbons, buttons, threads, labels etc. to **record** your **experiences, routines of...**

'Transitions & Transformations'

- **Record your thoughts, feelings** and **observations** throughout your summer break. You may include **quick doodles** on a napkin or a receipt of the people/activities/routines you observe, **you could include sketches, photographs/Polaroid** or **rubbings** of interesting objects, shapes and patterns - whatever you like, whatever interests you!
- Be **selective** – you must have a valid **reason** and **justification** for everything you put in your box.
- Before you return to school in September, present the content of your box creatively and symbolically in a form of 'visual diary/3D scrapbook' in any appropriate 2D/3D form, using a variety of mixed media.

Bring this to your first lesson back in September.

Fine Art Task (Part 2):

1. Present a specific A2 Mind map of visual and written ideas to develop your ideas on the theme of **'Transitions & Transformations'**.
2. Create an A2 Mood board of visual imagery on the theme of **'Transitions & Transformations'**. This can be from a variety of photocopied images, magazine cuttings, printed pictures from the internet. It can include key words and artworks.
3. Select x20 (minimum) thumbnail images of a variety of Artists'/Photographers'/Designers'/Crafts peoples' art work. Present them on an A2 page and annotate your ideas and links to your **'Transitions & Transformations'** theme considering the formal (visual) elements using key subject specific language. You must have valid reasons and justifications for the images you select.

Bring this to your first lesson back in September.

Fine Art Task (Part 3):

1. **Make a visit to an exhibition** of your choice, possibly to one of the following galleries:
 - The Tate (Modern, Britain, Liverpool, St. Ives – in case you go on your hols near these places!), The National Gallery, London, The National Portrait Gallery, London (go and see the BP Portrait Competition), Dulwich Picture Gallery, London, Saatchi Gallery, London, The Royal Academy of Arts, London (go and see the famous Summer Exhibition), The White Cube Gallery, London, The Photographers Gallery, London or check 'Time Out' magazine online for other national and local exhibition listings (www.timeout.com/london).
 - Whilst at the gallery **record** (whole or enlarged parts) **your favourite artworks** that **inspire you** or those that **you are drawn to visually**, record with some kind of drawing or mark making (in any medium) with key words or bullet points to trigger your imagination back at home or in school.
 - It is very important particularly on the A-level course to **see** and **experience** a wide range of art, craft, design and photography, from local artists to internationally renowned practitioners and contemporary artists. You will need to be able to **investigate** the types of **art, craft and design** and **photography** that inspire **YOU** and be able to comment on it in an **analytical** manner, **visually** and in **written or other formats**. You will need to be able to **explain how** your **ideas** and **observations** are **informed** and **influenced** by **contextual** and other sources...**how** the world around you affects you!
 - You could **include** in your 'Shoe Box Collection' or 'Portrait-a-day' objects or photographs **from any other visits or days out** to museums, galleries and other places of interest.
 - **Consider, question, understand** and **record** the world around you: *How, What, When, Where, Why, Who?*

Bring this to your first lesson back in September.

Good Luck!

Have fun and we look forward to seeing you in September!